

# MARGARET R TOOMEY

**Production Designer + Photographer**  
[www.mrtoomey.com](http://www.mrtoomey.com)

mrtoomey@gmail.com

## Selected Production Designs

<i>[title of show]</i>	Phil Lacey	Bainbridge Performing Arts; WA	Feb 2017
<i>The Pride</i>	Corey McDaniel	Theatre22; Seattle, WA	Oct 2016
<i>South Pacific</i>	Phil Lacey	Seattle Musical Theatre; WA	Apr 2016
<i>It's a Wonderful Life: A Radio Play</i>	Milissa Carey	Broadway By the Bay; RWC, CA	Dec 2013
<i>Guys &amp; Dolls</i>	Molly Bell	Broadway By the Bay; RWC, CA	Nov 2013
<i>Cabaret</i>	Brandon Jackson	Broadway By the Bay; RWC, CA	Sep 2013

## Selected Scenic Designs

<i>Burn This</i>	Corey McDaniel	Theatre22; Seattle, WA	Oct 2017
<i>Hoodoo Love*</i>	Malika Oyetimein	Sound Theatre; Seattle, WA	Jul 2017
<i>Butterfingers Angel...</i>	Paul Muir	Trinity Western U; Langley, BC	Nov 2014
<i>Cat on a Hot Tin Roof</i>	Dawn Monique Williams	Los Altos Stage Co.; Los Altos, CA	Jan 2014
<i>Damn Yankees</i>	Tom Gough	Foothill Theatre; Los Altos, CA	Jul 2013
<i>Pippi Longstocking</i>	Cindy Powell	Palo Alto Children's Theatre; CA	Jun 2013
<i>The House of Blue Leaves</i>	Jeanie Smith	BusBarn; Los Altos, CA	Apr 2013
<i>After Ashley</i>	Dale Albright	Dragon Productions; RWC, CA	Jan 2013
<i>Wizard of Oz</i>	Leslie Stuppel	Pied Piper Players; San Mateo, CA	Nov 2012
<i>Once Upon a Mattress</i>	Leslie Stuppel	Pied Piper Players; San Mateo, CA	Apr 2012
<i>Cinderella</i>	Gayle Cornelison	CTC; Sunnyvale, CA	Feb 2012
<i>Alexander is Not... Going to Move</i>	Will Huddleston	CTC; Sunnyvale, CA	Feb 2012
<i>Ransom of Red Chief</i>	Ben Brotzman	CTC; Sunnyvale, CA	Jan 2012
<i>Peter Rabbit</i>	Will Huddleston	CTC; Sunnyvale, CA	Jan 2012
<i>Legend of Sleepy Hollow</i>	Will Huddleston	CTC; Sunnyvale, CA	Oct 2011
<i>The Little Mermaid</i>	Gayle Cornelison	CTC; Sunnyvale, CA	Oct 2011
<i>The Cherry Orchard</i>	Josy Miller	Hapgood Theatre; Martinez, CA	Sept 2011
<i>Pericles</i>	Kate Muchmore	UNCG; Greensboro, NC	Feb 2011
<i>Oklahoma!</i>	Bryan Conger	UNCG; Greensboro, NC	Oct 2010
<i>The Seagull**</i>	John Gulley	UNCG; Greensboro, NC	Feb 2010
<i>Angels in America, Part I</i>	Jim Fisher	UNCG; Greensboro, NC	Sept 2010

\* Winner for Outstanding Scenic Design at 2017 Gregory Awards

\*\* Second Place Winner at the Graduate Design Competition at Southeastern Theatre Festival in 2011

## Selected Costume Designs

<i>Crowns</i>	Faith Russell	Taproot Theatre; Seattle, WA	Mar 2018
<i>Howl's Moving Castle</i>	Myra Platt	Book-It Rep; Seattle, WA	Nov 2017
<i>Why We Have a Body</i>	Rhonda J Soikowski	StrawShop; Seattle, WA	Sept 2017
<i>Downstairs</i>	Julie Beckman	Theatre22/ActLAB; Seattle, WA	Jun 2017
<i>Big Fish</i>	Ken Michels	Bainbridge Performing Arts; WA	May 2017
<i>One Man, Two Guvnors</i>	Ken Michels	Sound Theatre; Seattle, WA	Aug 2016
<i>The Last Days of Judas Iscariot**</i>	Teresa Thuman	Sound Theatre; Seattle, WA	Jul 2016
<i>Hair</i>	Teresa Thuman	Bainbridge Performing Arts; WA	Sept 2015
<i>West Side Story+</i>	Amanda Folena	Broadway By the Bay; RWC, CA	Aug 2015
<i>Anything Goes</i>	Michael Ryken	Broadway By the Bay; RWC, CA	Oct 2014
<i>Dreamgirls++</i>	Angela Farr Schiller	Broadway By the Bay; RWC, CA	Aug 2014
<i>In the Heights++</i>	Jasen Jeffreys	Broadway By the Bay; RWC, CA	Jun 2014
<i>The Color Purple++</i>	Lee Foster	Hillbarn Theatre; Foster City, CA	May 2014
<i>Evita</i>	Jason Hoover	Broadway By the Bay; RWC, CA	Mar 2014
<i>Little Shop of Horrors</i>	Milissa Carey	Foothill College; Los Altos, CA	Feb 2014
<i>The Fantasticks</i>	Gary Landis	Los Altos Stage Co.; Los Altos, CA	Sep 2013
<i>Oliver!</i>	Jeff Bracco	Broadway By the Bay; RWC, CA	July 2013
<i>It's a Wonderful Life: A Radio Play</i>	Ana-Catrina Buchser	BusBarn Theatre; Palo Alto, CA	Dec 2012
<i>Pericles</i>	Doll Picotto	Shady Shakespeare; San Jose, CA	Aug 2012
<i>Orpheus Descending</i>	JB Brady	UNCG; Greensboro, NC	May 2011
<i>Evil Dead: The Musical</i>	Jim Wren	UNCG; Greensboro, NC	Oct 2009

\*\* People's Choice Winner for Outstanding Production at 2016 Gregory Awards

† Nominated for Best Costumes in the Bay Area Theatre Critics Awards in 2014

†† Nominated for Outstanding Costumes in a Tier 2 Production in the Theatre Bay Area Awards in 2015

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## Education

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- May 2011**      **Master of Fine Arts in Scenography**, UNC-Greensboro; Greensboro, NC  
**May 2006**      **Bachelor of Arts in Theatre with Honors**, Grinnell College; Grinnell, IA

## Related Affiliations + Employment

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- Co-Founder + Curator, With Interesting People**, Seattle, WA  
**Artistic Producer, Sound Theatre**, Seattle, WA  
**Seattle artEquity Cohort**, Seattle, WA  
**Key-holder, District Fabric**, Seattle, WA
- 2015-17**      **Program + Event Registrar, Seattle Aquarium**, Seattle, WA  
**2016-17**      **Tech Think Tank Member, ACT**, Seattle, WA  
**2014-15**      **Patron Services Specialist, The Seattle Rep**, Seattle, WA  
**2013-14**      **Asst. Box Office Manager, Aurora Theatre**, Berkley, CA  
**2011-14**      **Resident Designer/Production Manager, Broadway By the Bay**, Redwood City, CA  
**2011-12**      **Resident Scenic Designer/Technical Director, Pied Piper Players**, San Mateo, CA  
**2011-12**      **Resident Scenic Designer/Teacher, California Theatre Center**, Sunnyvale, CA  
**2010**        **Staff Designer, Theatre 232 (UNCG + Triad Stage)**, Greensboro, NC  
**2009**        **Scenic Paint Intern, Dallas Children's Theatre**, Dallas, TX  
**2007-08**     **Patron Services Associate, The Dallas Opera**, Dallas, TX  
**2007**        **Electrics Overhire/Intern, The Dallas Theatre Center**, Dallas, TX  
**2006-07**     **Directing/Dramaturgy Intern, Portland Stage Company**, Portland, ME

## Teaching

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<b>Guest Lecturer</b>	Spring Guild Meeting	American Sewing Guild (Seattle)	Spring 2015
<b>Teacher</b>	Summer Conservatory	Pied Piper Players	Summer 2012
<b>Teacher</b>	Intermediate & Advanced Conservatories	California Theatre Center	Summer 2011
<b>Teaching Asst.</b>	THR 351: Intro to Scene Design	UNCG	Spring 2011
<b>Instructor/TA</b>	THR 140: Intro to Stagecraft	UNCG	2010-11
<b>Guest Artist</b>	THR 410: Directing I	UNCG	Fall 2010
<b>Guest Artist</b>	THR 201: Playscript Analysis	UNCG	Spring 2010
<b>Teacher</b>	Summer Program: Costumes	ArtsWest	Summer 2005

## Awards & Honors

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- Oct 2017**      **Recipient of 2017 Outstanding Scenic Design:** Gregory Awards  
For *Hoodoo Love* at Sound Theatre Company
- Jan 2016**      **Nominated for Excellence in Costume Design:** SF Bay Area Critics Circle Awards  
For *West Side Story* at Broadway By the Bay
- Sep 2014**      **Three-Time Nominated Outstanding Costume Designer:** Theatre Bay Area Awards  
For *The Color Purple* at Hillbarn Theatre and *Dreamgirls* & *In the Heights* at Broadway By the Bay
- Mar 2011**      **SETC Young Scholar:** "Becoming a Feminist Designer: Troubling the Traditions of Design"  
Chosen as one of 2 young scholars to present my paper at the 2011 convention in Atlanta
- Mar 2010**      **2<sup>nd</sup> Place: Graduate Design Competition:** *The Seagull*  
Southeastern Theatre Festival in Lexington, KY